

## America's Goddess (Part One)

### The Statue of Liberty

Martin G. Collins

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Beginning in the 1880s, as immigrants arrived in New York harbor, their hearts were warmed by the greeting and welcoming of the breathtaking sight of the Statue of Liberty, the symbol of freedom and civil justice.

In 1964, my father and mother took my sister, brother and me to New York City for our first observance of the Days of Unleavened Bread. As a 10 year old boy, I wanted a molded silver replica of either the Statue of Liberty or the Empire State Building, which were being sold everywhere as souvenirs.

Dad told me that I could not have a Statue of Liberty because it was *pagan*. I wondered, "Why was it pagan? And, what did pagan mean anyway? Besides, what could be wrong with such a popular symbol of America?" Well, needless to say, I ended up with the Empire State Building.

I assumed that the Statue of Liberty represented what most people believed it did. Most patriotic Americans love that symbol, and I probably was caught up in that as well.

Here's the inconvenient question: If the U.S. was founded as a "Christian" nation (as many suppose), then why is "Liberty" always depicted as a pagan goddess? Liberty seems to impassion people with such love of country that they will sacrifice their wealth, their safety, even their lives to personify it as Lady Liberty. It is not a mere abstract personification of freedom.

Actually, it is an age-old, grand deception!

Early American art clearly shows that Lady Liberty is the Greek Athena and the Roman Minerva. She was the goddess of wisdom, philosophy, and civic virtue, the patroness of good government in Athens and Rome. Many of the founders of this nation were classically educated artists and scholars of the Revolutionary era, who studied Greek and Roman mythology in its original tongues, and to do that, you must know them thoroughly.

It is very significant that the great symbol that is situated in the harbor of New York City, the Statue of Liberty, is a woman carrying a torch. New York City itself, the world class city, is a perfect representation of modern "Babylon the great."

Just like its ancient predecessor, modern New York is the financial hub and capital of the world. It is the center of American and multinational finance, marketing, and the location of the headquarters of the United Nations.

But the world at large is totally ignorant of the occult symbolism that lies behind the famed Statue of Liberty, which sits astride the harbor of New York.

Let's look at its background. The Statue of Liberty was presented to the U.S. in 1884 and dedicated on October 28, 1886. It was built by French engineer Gustave Eiffel, the same man who built the "Eiffel Tower" obelisk in Paris. Eiffel was a Freemason, as was its French designer Auguste

Bartholdi, and the Statue of Liberty was a gift from the French Grand Orient Temple Masons to the Masons of America.

Bartholdi's work was greatly influenced by the ancient sculptor Phidias who made gigantic statues of ancient goddesses, particularly Athena, the goddess of wisdom, and Nemesis (another name for Venus), a goddess who held a cup in her right hand.

Before beginning the Statue of Liberty project, Bartholdi was seeking a commission to construct a giant statue of the goddess Isis, the Egyptian queen of heaven, to overlook the Suez Canal. The statue of Isis was to be of a robed woman holding aloft a torch.

Isis is also known as the Roman goddess Juno (here is a 725 BC statue of Juno holding a torch), as the Greek goddess Athena. In New Ager Jean Houston's co-authored *Riding Into Your Mythic Life*, she refers to the Statue of Liberty standing "as one of the manifestations for the dynamic of Athena's evolving form", as the Sabine goddess Feronia (goddess of liberty), and as the Babylonian goddess Ishtar, or Semiramis.

The Statue of Liberty's official title is "Liberty Enlightening the World," with "Liberte" being one of the watchwords of the French Revolution of 1789.

At the Masonic congress meeting in Paris on July 16, 1889, Jean-Claude Colfavru (the French Grand Master of the Grand Orient) asserted that "amongst its adepts" was Voltaire "under the respectful and fraternal patronage of Ben Franklin." Franklin helped initiate Voltaire into Freemasonry on April 4, 1778.

Who were these "adepts?" These "adepts" to whom Colfavru referred were from the Enlightenment period. They were the "Enlightened Ones" who infiltrated the French Masonic lodges.

To the Enlightened Ones, "Liberte" meant 'moral license' (i.e. 'license to do whatever the heart sensually desires'), and during the French Revolution, a prostitute was placed on the altar at the Catholic Cathedral of Notre Dame to emphasize this "moral license." I am giving this to you because it is the background to the Statue of Liberty. This gives us some of the background to the philosophy—the worldview—of these adepts.

"Adept" means "very skilled or proficient at something." However, these adepts are enlightened by something and therefore, professing to be wiser than the rest of society. Nevertheless, "Professing to be wise, they became as fools."

The reason I mention these adepts—these Enlightened ones—is because they included such figures as: Ben Franklin, Voltaire, Gustave Eiffel and Auguste Bertholdi. All were goddess worshippers. Voltaire even wrote a play called *Semiramis*.

Semiramis is the legendary infamous Assyrian queen who reputedly founded Babylon in the early 9th Century BC and was known for her sexual license. The Statue of Liberty represents Semiramis, including the 7 rays coming from her head.

Consider for a moment: The "Statue of Liberty," standing on Liberty Island, is one of the largest statues ever made. Its proper name is "Liberty Enlightening the World." The statue represents a proud woman, standing on a huge pedestal tower, on top of an 11 point foundation, with her right arm extended, holding high a flaming torch.

A turreted crown with huge spikes symbolizing the rays of the sun rests on her head. At her feet is a broken shackle, symbolizing the overthrow of "tyranny." The statue stands 151 feet in height, weighs about 100 tons, and stands on a Babylonia style tower that is 154 feet high.

In her poem, "The New Colossus," which is engraved on a tablet within the pedestal tower on which the statue stands, Emma Lazarus calls the "Statue of Liberty" the "Mother of Exiles." But in reality, she is the embodiment of the "Mother of harlots and abominations of the earth." The liberty she promises is slavery to this world's system.

God abhors this world's evil system, based on the system begun in ancient Babylon by Nimrod and Semiramis. New York City, the great city of modern Babylon and banking capital of the world, home of Wall Street, and every wicked vice and every financial fraud and deceit, is the symbol of this world's system of financial enslavement and captivity.

It is only fitting, in a sense, that the statue of the original "Queen of Heaven," the "goddess of fortifications," the Queen-Mother of Babylon, also known as Isis, Cybele, Feronia, Ishtar, Astarte, Ashtoreth, and Easter, should sit astride an island at the mouth of her world-renowned harbor.

She beckons to the world with another line from Emma Lazarus' sonnet: "Give me your tired, your poor, your huddled masses yearning to breathe free..." In reality, the goddess is saying, "...yearning to breathe free of God's sovereignty,' because that liberty is what she represents.

Emma Lazarus' sonnet, "The New Colossus," ends with, "I lift my *lamp* beside the golden door."

Interestingly, Revelation 18:23 prophesies: "The light of a *lamp* shall not shine in you anymore.... For your merchants were the great men of the earth, for by your sorcery all the nations were deceived." This sounds like an indirect reference to Lady Liberty.

As the tower (or obelisk) of Lady Liberty was completed in the 1880s and dedicated by the Freemasons, a number of American clergymen were terribly upset that a pagan goddess was being placed on American soil. But even then, in the late 1800s, America was already greatly accepting of paganism.

The Masonic Lodge, in the meantime, kept a low profile to avoid unnecessary controversy, just as they did when they planned the Washington monument, another Egyptian obelisk, symbolizing the rays of the Egyptian god Osiris, shining down and enlightening mankind.

In my next commentary, we will see more of the influence and deception America's goddess has inflicted upon the tired and the poor.