

## Hollywood Propaganda: The Insidious LGBT Agenda (Part Two)

David F. Maas

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II Thessalonians 2:9-12 says,

**II Thessalonians 2:9-12** (The Amplified Bible) “The coming [of the lawless one, the antichrist]—is through the activity and working of Satan. [When we think deeply about it, anyone who hates or puts down God’s Holy and spiritual law in any way has likewise branded himself as an anti-Christ.] The coming of the man of sin or lawless one will be attended by great power and with all sorts of [pretended] miracles and signs and delusive marvels—[all of them] lying wonders—and by unlimited seduction to evil and with all wicked deception for those who are perishing (going to perdition) because they did not welcome the Truth but refused to love it that they might be saved. Therefore God sends them a misleading influence [much as He rained down quail on our rebellious forebears on the Sinai] a working of error and a strong delusion to make them believe what is false, in order that all may be judged and condemned who did not believe in [who refused to adhere to, trust in, and rely on] the Truth, but [instead] took pleasure in unrighteousness.”

Tragically, an increasing number of Jacob’s offspring, including the incoming President-elect, the majorities of the United States Supreme Court, the United States Senate, and the United States House of Representatives, have taken pleasure in unrighteousness and have subsequently bought into the deceptive delusion, believing that what is true is false and what is false is true (Isaiah 5:20).

According to Mark Dice, in his well-documented, well-researched book, *Hollywood Propaganda: How TV, Movies, and Music Shape our Culture*, states

The late Andrew Breitbart famously said that politics is downstream from culture, meaning if you want to change the laws in a country, you have to first change the culture. This saying became known as the Breitbart Doctrine because it captures the essence of power, propaganda, and politics and explains how many once fringe ideas and behaviors have now become mainstream, and any business, school, or landlord that dares to disagree can now be punished with the full force of the courts.

Until 1973, homosexuality was classified as a mental illness by the American Psychiatric Association, but intense pressure from the LGBT coalition caused them to remove the label "mental disorder" in the Diagnostic and Statistical Manual, renaming it a "sexual orientation," to the delight of leftist progressive politicians and media pundits currently in control of the satanic narrative.

On June 28, 2019, James Barrett, in a DailyWire.com article, revealed that because of massive Hollywood propaganda, funded by GLAAD [Gay and Lesbian Alliance Against Defamation], Americans have been led to erroneously believe that homosexuals comprise 24% of the population. Actually, Millennials estimate the LGBT population to be 28-30% when the actual number, according to Gallup, is still at 4.5% or less.

As Mark Dice has suggested,

liberals want everyone to think that there is no more of a difference between someone who is straight or gay than there is between someone who is left-hand or right-handed. . . . Today it's not even about LGBT "rights;" it's about LGBT privilege. And any criticism about their behavior or lifestyle is deemed "hate speech" and "harassment" no matter how mild or reasonable. These days anyone who doesn't celebrate them is considered an enemy. You must put them on a pedestal and marvel at their "awesome" sexuality, or you're a Nazi! The reason gays and transgenders went from being widely viewed as strange, to being "privileged" and

“special” people over the course of a single generation, is the result of a massive propaganda campaign the likes of which the world has never seen.

Hollywood studios have been working for decades, feverishly aspiring to humanize and to celebrate homosexual and other perverted lifestyles. Back in the late 1990s, movie director Joel Schumacher (a self-professed gay) tried to depict Batman and Robin as gay. Later, George Clooney boasted that he indeed played a “gay” Batman.

In 2005, *Brokeback Mountain* appeared on the screen, celebrating the love between two gay cowboys.

In 2005, the movie *Milk* celebrated the life of Harvey Milk, the first elected openly gay politician to serve in public office. Today, the current appointee to Secretary of Transportation proudly displays his homosexuality as a badge of honor and a resume enhancement.

In 2017, the movie *Call Me by Your Name* featuring a story about an adult male who falls in “love” with a teenage boy, made expressly for the sole purpose of promoting “gay rights” regardless of the anticipated commercial success.

In the spring of 2019, NBC produced a sitcom called *Abby’s* featuring a bisexual woman who runs a bar, the first network television show to feature a bisexual character as the lead character.

In the 2017 sequel film, *Wonder Woman 1984*, the actress Gal Gadot (Wonder Woman) teased that it would include a potential romance between her and the villain, “The Cheetah.”

In January of 2020, the president of Marvel Studios, Kevin Feige, proudly announced that the studios would be introducing more transgender characters in major roles.

In the February 15, 2020, *Entertainment Weekly*, Marvel Studios boasted of featuring a gay superhero, Phastos, engaging in a passionate on-screen gay kiss between him and his husband in their movie *The Eternals*. Marvel

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Studio's *Thor: Love and Thunder* (to be released February 2022) will feature a lesbian superhero called Valkyrie.

I will endeavor, God-willing, to perhaps bring this series to a conclusion on February the 13<sup>th</sup>.